



STEPHEN HALLER GALLERY, 542 West 26th Street, New York, NY 10001
212-741-7777

Stephen Haller Gallery presents

CATHERINE GFELLER
January 14 – February 21, 2006

CATHERINE GFELLER

Stephen Haller Gallery is proud to present the work of the internationally known photographer Catherine Gfeller. Born in Switzerland and a longtime resident of Paris, Gfeller brings a sophisticated, thoughtful sensibility to bear on the experience of contemporary urban life.

Negotiating the boundaries between intimacy and isolation, public and private life Gfeller captures the human element in a blur of cityscape. With a distinctly fresh new 21st century vision she embraces the digital revolution. Drawn to a "shifting, mobile environment" she incorporates a range of new approaches yet grounds her work on sheets of fine art paper. Her complex technique reveals a familiar yet altered reality.

Catherine Gfeller gives us a sense of immersion in the rhythms of metropolis. Her work is based in reality, yet her sophisticated manipulation and organization of multiple images encompasses shifting points of view - the result is nearly an abstraction.

Critics often use musical analogies in discussing her work and Gfeller

herself states:

I feel more like a composer who likes to work in images, in associations, repetitions, superimpositions, rather than a photographer who isolates a single image. This enables me to include in the composition some suggestion of how our visual-emotional-affective perceptions work: with layers, flash-backs and disappearances.

Gfeller describes her work as "a narrative without narration: a combination of people and architecture as if they were hybrid creatures half urban, half human." The art of Catherine Gfeller encompasses the thrill of immersion in a vast scintillating cityscape. At the same time she challenges us to contemplate the experience of perception itself.